

January 25, 2012



Dear Participant,

The Buckeye Art Therapy Association (BATA) is pleased to announce its 31st Annual Symposium, “**Releasing and Reforming: Art Therapy as Social Action.**” The Symposium will be held from September 6 – 8, 2012 at the Embassy Suites in Dublin, Ohio. Please check for the latest updates on our website, www.batasymposium.org.

BATA is excited to host as our Keynote this year **Peace Paper Project**, www.peacepaper.net, with facilitators **Drew Matott, MFA**; **Margaret Mahan, BA**; and **Gretchen Miller, ATR-BC**. The project utilizes traditional hand papermaking as a means of engaging communities in art practices, which bring people together, broadcast their stories, and transform their fibers into meaningful art pieces. The project operates everywhere from private workshops to public demonstrations in order to perpetuate the art of hand papermaking while adapting to the needs and unique practices of each community, merging the skills of papermaking, bookbinding, printmaking and creative writing to empower collaboration with the host community.

Drew received his MFA from Columbia College-Chicago and his BFA in Printmaking from the Buffalo State College. Drew travels extensively, teaching at colleges, completing art residencies and facilitating Peace Paper. Most recently he completed a seven-month international tour: teaching in Calcutta, India; completing a residency in Hamburg, Germany; and lecturing in London, England.

Margaret received a BA in English Literature from Saint Michael’s College. Margaret focuses much of her time on community collaboration, teaching creative writing and monoprinting throughout schools in the United States. She has traveled internationally as a resident artist.

Gretchen graduated from Ursuline College with an MA and is a Registered Art Therapist and Certified Trauma Consultant who practices in Cleveland, Ohio. Gretchen serves on the Board of Directors for Art Therapy Without Borders, Inc, a non-profit organization dedicated to promoting international art therapy initiatives in mental health, healthcare and education worldwide. She is also the Founder of The Art Therapy Alliance. Gretchen specializes in using art in trauma intervention related to domestic violence, grief, and loss with youth and families. Gretchen lectures and teaches nationally on the application of art therapy, including papermaking workshops and educational programs on the therapeutic uses of papermaking with survivors of trauma.

Peace Paper’s Friday evening Keynote Lecture is entitled “Art and Papermaking as Social Action,” followed by the Keynote Workshop on Saturday, “Expressions of Peace.” The lecture will focus on utilizing papermaking and creative expression as a cathartic process to give meaning, create transformation, and provide empowerment through releasing and reforming fibers into new stories and new beginnings. Workshop participants will create their own reflections and expression for peace on handmade paper flags created from Peace Paper’s recent travels. The facilitators will also be hosting an experiential Pre-Conference Course on Thursday, including papermaking with Drew, creative writing with Margaret, and an art and transformation session with Gretchen.

Please consider giving a presentation at this year’s Symposium. Proposals that highlight the use of art therapy as a form of social action to facilitate transformation are especially welcome. We are also seeking proposals presenting on a variety of topics and techniques related to art therapy. Your knowledge, expertise and experience in the field of art therapy are valuable. We depend on your active participation in order to provide quality and informative workshops, lectures and presentations. Enclosed you will find information and forms for submitting a proposal. Accepted presenters do receive a registration waiver on the day of their presentation only.

The BATA Board encourages promptness with your submissions, postmarked no later than **April 15, 2012**. This gives the BATA Board time to review, evaluate, and accept proposals received, as well as ensure proper time to fully promote the symposium.

The Call For Paper form and Guidelines are attached. When considering your audio-visual needs and art supplies, please be specific. Last minute changes to audiovisual and art supplies cannot be accommodated.

Symposium Committee – If you would like to be a part of the planning process and have ideas to share please consider being a part of the Symposium Committee. Your support would be greatly appreciated throughout the process to present a successful educational and art making adventure. Please forward your interest to info@bataSYMPOSIUM.org.

BATA Student Volunteer Announcement –We will be offering a special student rate to a limited number of BATA student volunteers at the Symposium. Student volunteers will be paid \$50.00 a day to attend the symposium. Interested student volunteers will receive a written job description defining responsibilities with an application to apply. An e-blast will be sent to the BATA Membership once we know how many student volunteers will be needed.

BATA Student Scholarships - Two Scholarships including the cost of student registration to the symposium and a stipend of \$150.00 to help with travel, room and board will be awarded to BATA Student Members both in undergraduate and graduate art therapy programs. Requirements include:

- A student enrolled in a pre-art therapy or art therapy program at the bachelor or at the graduate level
- A current Student Member of BATA, Student Friend of BATA or joining BATA in these categories at the time of application

Applications should include:

- A cover letter including name, address, e-mail, phone number, current school and course of study
- A copy of your student ID and letter of support from a faculty member
- A brief essay on the importance of receiving this scholarship and how attending the BATA Symposium will benefit your studies

Application deadline is May 20, 2012. Applications will be reviewed at the June BATA Board meeting. Scholarship recipients will be notified via a letter sent electronically. **Email applications to Mary Sender, Clinical Chair** at maryann.sender@tri-c.edu in a PDF or Word document.

Logo Design Contest- BATA is having a Symposium Logo Design Contest again this year. We are offering BATA members the opportunity to design the logo that will be featured on all promotional items used to market the symposium. The winner will receive a \$50.00 honorarium.

Criteria for the Logo Design:

- It must be an original colored design submitted in a digital format.
- Size can be square, circular or rectangular. The brochure is 4 inches by 5.5 inches in size. Pay attention to the proportion rather than the actual size. The design can always be enlarged or reduced.
- There is no limit on the number of designs that can be submitted.
- By your participation you automatically give BATA the permission to use your logo design for promotional advertisements and purposes.

Submission deadline is April 15, 2012. Submissions will be reviewed with the winning logo selected at our June BATA Board Meeting. The winner will be notified by email. **Submit designs to Marshae Amarante, Symposium Chair** at info@bataSYMPOSIUM.org.

The BATA Board is looking forward to hearing from you and seeing you in September! If you need further information, please contact me at 513-543-4291, or by email at info@bataSYMPOSIUM.org.

Sincerely,

Marshae Amarante, LPAT, ATR-BC
Symposium Program Chair